

Whitman's poems	2	Aâ , +AØAê
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Collecting and using relevant details	f 6 Èe 0 AâAô
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Dickinson's poems	2	Aâ ,
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	Hart Crane's poems	2	A 2-page essay on Crane's queer life style and queer poetic style	Learning how to argue in a logical and persuasive way	f 6 0
	Allen Ginsberg's poems	2	A 2-page essay on Ginsberg's counterculture	Trying to deal with a group of related issues in an essay	f 6 0
	Ted Hughes's poems	2	A 2-page essay on Hughes's odd combination of beauty and violence	Learn to cope with seemingly contradictory phenomena	f 6 0
<p>* 63 h é ? (Grading)</p> <p>* %o € F ò63Ct É (Textbooks & Other Materials)</p>	<p>* Ä 10%Ä+ OE J Ä30%Ä+ @0 Ä10%Ä+ O [63B Ä50% Ä</p> <p>Perrine, Laurence. <i>Sound and Sense</i>, second edition. New York: Harcourt, Brace & World, INC., 1956.</p> <p>Ellmann, Richard and Robert O'Clair, eds. <i>The Norton History of Modern Poetry</i>. New York: W. W. Norton & Company, INC., 1973.</p> <p>Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i>. Shanghai: Shanghai Foreign Language Education Press, 1990.</p> <p>Zhu, Gang. <i>Twentieth Century Western Critical Theories</i>. Shanghai Foreign Language Education Press, 2001.</p>				
<p>! 3</p> <p>ÄMore Ä</p> <p>7#</p> <p>ÄNotes Ä</p>					

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